

VAUGHAN GRYLLE

Selected CV

1963 - 1970 Studied at Nottingham, Wolverhampton, Goldsmiths, and the Slade School of Fine Art

1970 Ten Sitting Rooms, ICA, London, UK

1970 Young Contemporaries, Group Exhibition at the Royal Academy, London

1972 John Moores 8, Group Exhibition, Liverpool, UK

1972 Photography into Art, Group Exhibition at The Photographers' Gallery, London

1974 Drawing A Lesson From History, Ikon Gallery, Birmingham, UK

1978, 1980 Whitechapel Open, Group Exhibition at Whitechapel Gallery, London

1983 View of Our Time, Arnolfini Gallery, Bristol, UK, Ikon Gallery, Birmingham, UK, and Midland Group Gallery, Nottingham, UK

1984 Multiple Images, Group Exhibition at The Photographers' Gallery, London

1984 Greenwich Mean Time, Royal Festival Hall, London

1985 Through The Looking Glass, Elvehjem Museum of Art, University of Wisconsin, Madison, US

1988 The London Project, Group Exhibition at Photographers' Gallery, London

1989 Vaughan Grylls – Professorial Appointment Exhibition, Wolverhampton Art Gallery, Wolverhampton, UK

1999 The Millennium Starts Here, The National Maritime Museum, London

2009, 2010 Mother, Sadler's Wells, London, and Rochester Cathedral, UK

2010 This Could Happen to You – Ikon in the Seventies, Group Exhibition at Ikon Gallery, Birmingham

2012 Then and Now, Exhibition with Edward Addlington at The Piper Gallery, London

2013 Master Sculptors, Group Exhibition at Wolverhampton Art Gallery, Wolverhampton

2013 Elected to become a member of The London Group, Cello Factory, London

2014 Solo Exhibition at GX Gallery, Camberwell, London

2014 Group Exhibition at Bonnington Gallery, Nottingham Trent University, Nottingham

2014 From David Bomberg to Paula Rego, Group Exhibition with the London Group at Southampton Art Gallery, Southampton, UK

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Public Collections

The National Museum of Media; The Arts Council of Wales; Contemporary Arts Society;
University for the Creative Arts; Polaroid Inc; The Open University; Museum of Modern Art
Library, New York and Unilever PLC.