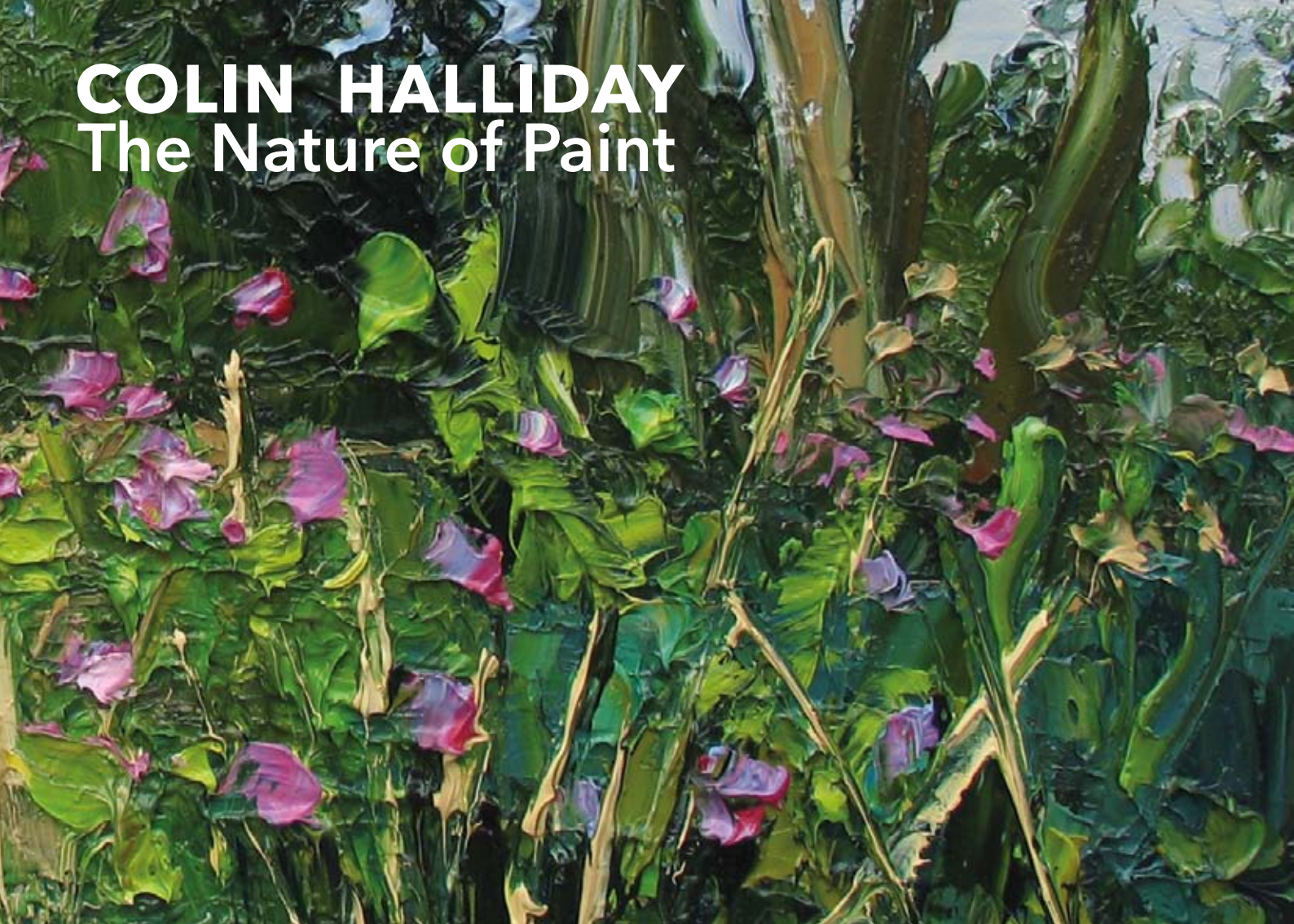


COLIN HALLIDAY

The Nature of Paint





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G X GALLERY

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The Nature of Paint

Colin Halliday reminds us of the simple beauty of landscape. Influenced by the works of John Constable, Paul Nash and John Sergeant, he shows us in *The Nature of Paint* landscapes full of humanity and individuality.

Halliday confesses that he is overwhelmed by the beauty and timelessness of landscape and it remains his chosen subject. He believes that landscape does not seek to convey a message, story, idea or concept and within it he finds an escape from consumerism.

Halliday paints alla prima, 'wet on wet', using a reduced colour palette of pure oil paint - cadmium yellows and reds, lemon yellow, blue ultramarine, titanium white and cerulean blue. He paints standing up on location in all seasons and weathers using a camping table as a makeshift palette with large palette knives and generous amounts of paint.

He started painting *en plein air* nine years ago, painting quickly to maintain the energy in the marks, re-painting what does not work. The end result is that he creates pieces that pulsate with energy and life, giving a genuine sense of light and colour. The sheer physicality of the impasto technique; thick and generous and expressively applied, helps make a piece of work an object in its own right. From a distance, the detail is apparent but as you move closer all the marks and colours appear in isolation. The more complex that apparent simplicity seems, for Halliday, the better.

In this way he seeks to show the layers, the depth and the beauty of his work.



Tulips in a Jug
Oil on canvas
51 x 21 cm



Daffs
Oil on canvas
30 x 40 cm



Spring Storms
Oil on canvas
112 x 112 cm



Winter Upland
Oil on canvas
55 x 93 cm



Spring
Oil on canvas
51 x 51 cm



Wild Flowers Riverbank
Oil on canvas
43 x 66 cm



Deep Waters
Oil on canvas
102 x 102 cm



Rapeseed
Oil on canvas
46 x 66 cm



Summer Lane Study
Oil on canvas
41 x 41 cm



Ancient Oak
Oil on canvas
92 x 108 cm



Coast
Oil on canvas
41 x 41 cm



Cornfield
Oil on canvas
112 x 127 cm



**Summer River
Study**
Oil on canvas
31 x 31 cm



**Hidden Streams &
Wild Flowers**
Oil on canvas
23 x 31 cm



Witches Point
Oil on canvas
31 x 31 cm



Harvest
Oil on canvas
112 x 127 cm



Spring Riverbank
Oil on canvas
102 x 102 cm



Stormy Skies
Oil on canvas
24 x 30 cm



Silent River
Oil on canvas
61 x 61 cm



Cornfield
Oil on canvas
61 x 76 cm



River's Edge
Oil on canvas
102 x 102 cm



**Oranges &
Lemons**
Oil on canvas
26 x 31 cm



Cornfield & Willowherb
Oil on canvas
30 x 60 cm



Old Beech Tree
Oil on canvas
55 x 93 cm



**Taking Shelter from the
Summer Rain in the Woods**
Oil on canvas
66 x 127 cm



Dovedale
Oil on canvas
66 x 127 cm



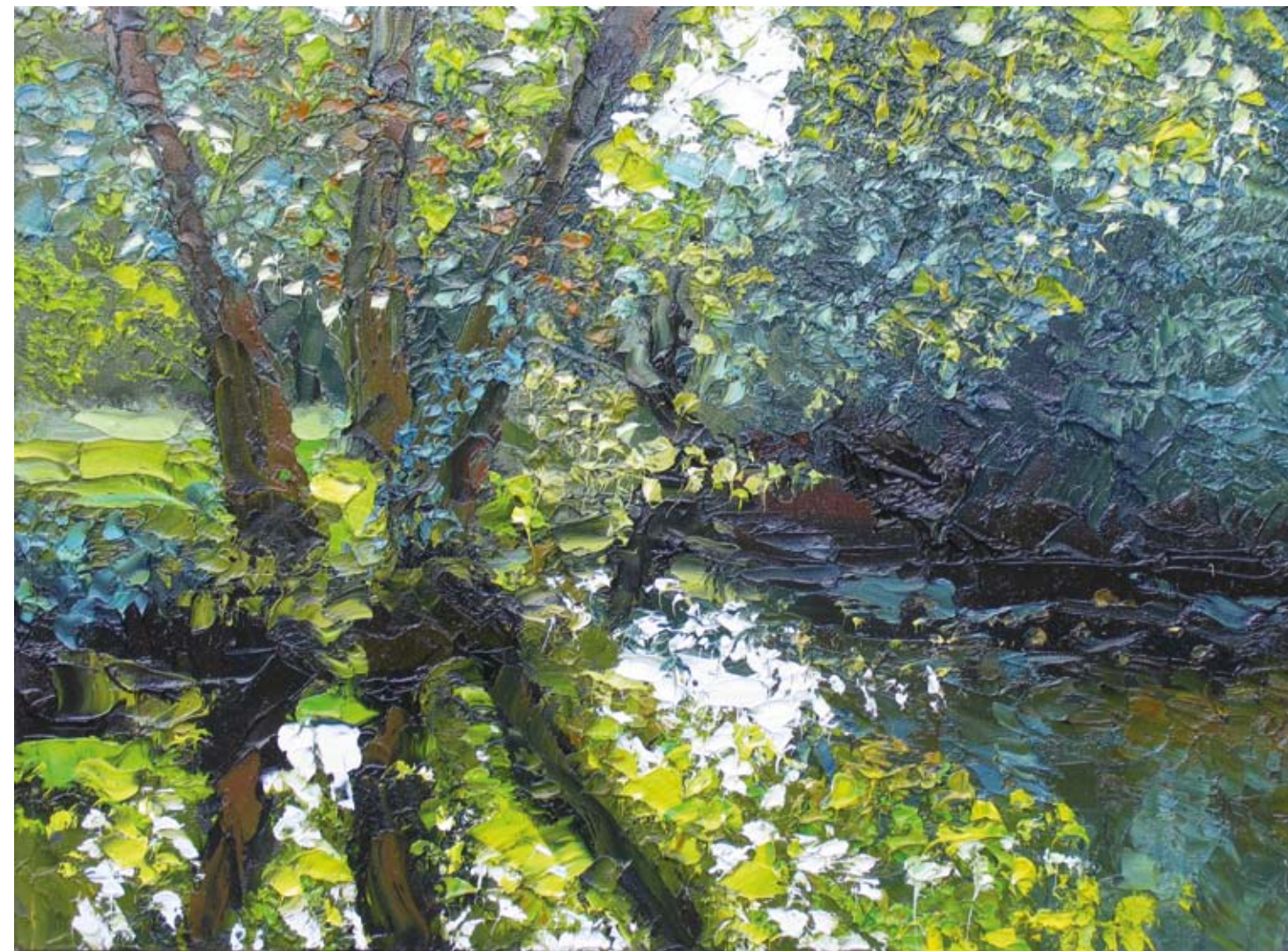
Runs through the Land
Oil on canvas
166 x 112 cm



**Winter
Light**
Oil on board
24 x 28 cm



Strong Winds
Oil on board
30 x 25 cm



**Summer
Reflections**
Oil on canvas
24 x 28 cm



Cornfield Study
Oil on board
30 x 25 cm



Passing
Oil on board
14 x 36 cm



Spirals brings Rain & New Growth
Oil on board
19 x 27 cm

COLIN HALLIDAY

Selected CV

1964	Born in Carlisle, UK
1987-88	BA (Hons) Fine Art at Exeter University
1992	Fresh Art, Group Exhibition at Business Design Centre, Islington
1993	Exhibited with the Lake Artists Society, Cumbria
1997	Group Exhibition at Dulwich Picture Gallery (Selected by Tom Phillips RA)
1997	Group Exhibition at Quantum Contemporary Art, London
1999	Landscape in Consciousness, Solo Exhibition at Grey College, Durham University
1999	Future Landscapes, Solo Exhibition at Knapp Gallery, Regents College, London
2000	The Promised Land, Solo Exhibition, Harrow Arts Club/Centre?
2000	Solo Exhibition at Sutton House, Hackney (National Trust)
2002, 2003, 2005	Group Exhibitions at Will's Art Warehouse, London
2003-2015	Solo Exhibitions at GX Gallery, London
2003	Webb's Marine Gallery, London
2004	Solo Exhibition at Mayer Brown Rowe & Maw, London
2007	The Nature of Nature, Solo Exhibition at Tregoning Gallery, Derby
2008	Elements of Landscape, Group Exhibition at Ingleby Gallery, London
2009	Solo Exhibition at Flannels, Leeds

GX is proud to present works by Colin Halliday.

Established in 2001, GX is a fine art gallery specialising in contemporary figurative and abstract artists. Located in a 1500 sq. ft. Grade II listed building the gallery is within walking distance of Camberwell Arts College, South London Art Gallery and Goldsmiths' College. The gallery represents a roster of artists specialising in group exhibitions and focused solo shows.

GX Framing offers museum-quality bespoke framing.
www.gxframing.com

For enquiries and sales please contact

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