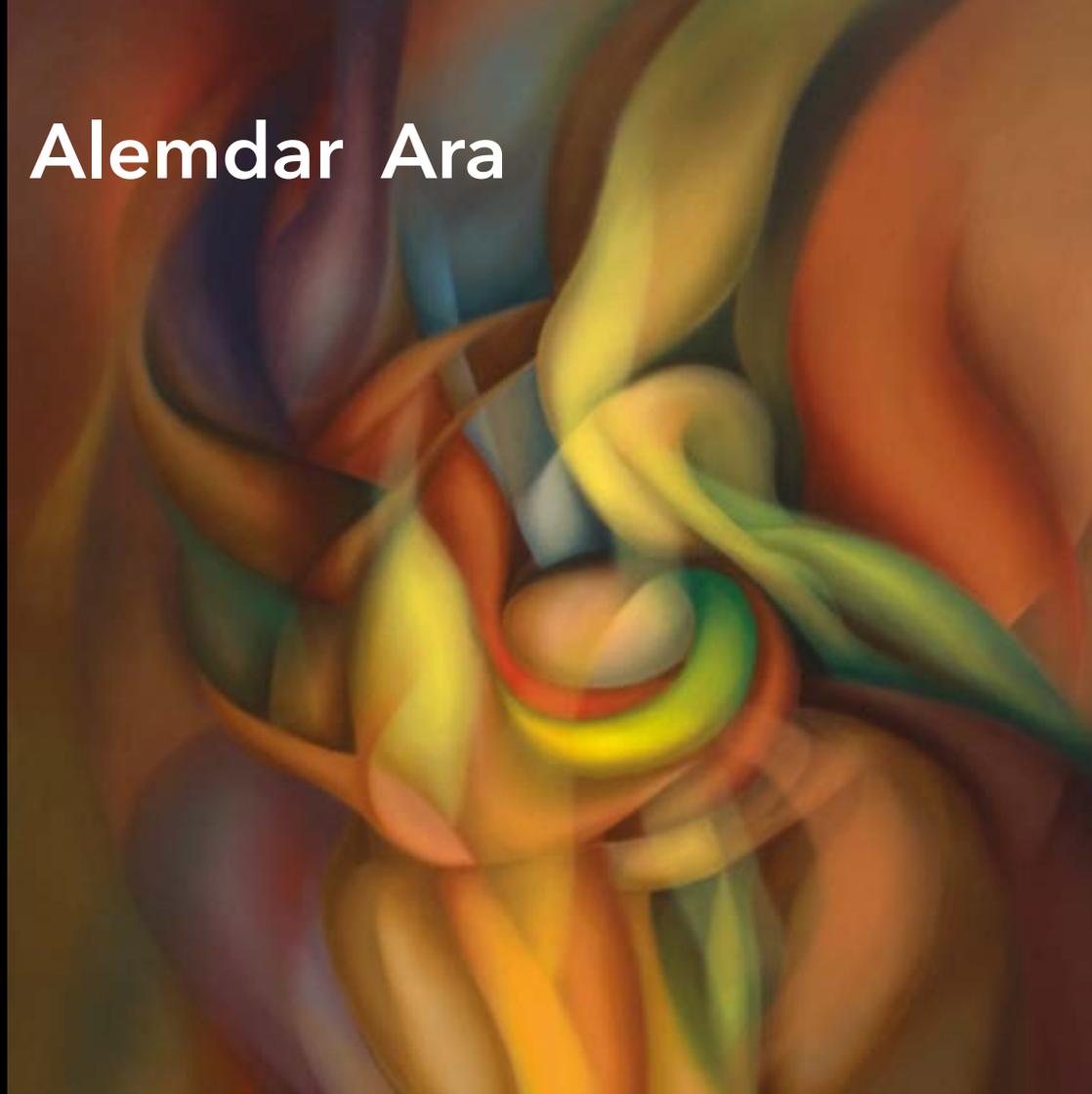
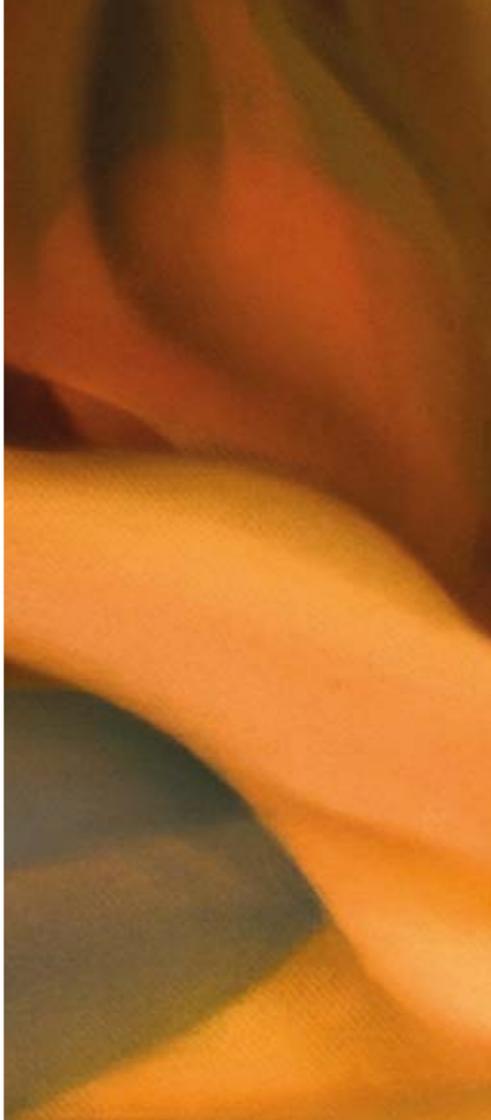


Armando Alemdar Ara

Searcys | The Gherkin
30 St Mary Axe
London EC3A 8EP

February 2nd to April 30th 2015





Armando Alemdar Ara

SEARCYS

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Armando Alemdar Ara

Armando Alemdar Ara is an artist, educator and art theoretician. In 2001 Armando co-founded Neomodernism, an art movement that espouses spiritual and aesthetic values in art. Armando's art is in many public and private collections in Europe and the USA. In 2009 the Inner Visions documentary on the artist's work directed by Nicolas Laborie was premiered at GX Gallery, London. The documentary features an exclusive interview with Charles Ryder who for many years designed art exhibitions for the Metropolitan Museum of Art, the Guggenheim Collection and the Frick Collection in New York, and in the UK, English Heritage and the National Trust.

Armando's paintings are visual statements of thoughtful and creative imagination, but also of deep reflections into the true nature of reality. A sensation of depth prevails in Armando's pictures; a spiritual depth, as well as artistic depth, not unlike that tremendous sense of depth and perspective that we find in Renaissance art. These same qualities are perceived in Armando's pictures and yet he is not using any kind of obviously recognisable physical form. This is the unique quality that has captivated art critics and collectors, and which gives his new pictures such a metaphysical dimension.

Armando's abstract pictures present harmonious, flowing forms, but also powerful tensions, contrasting improvisations, overlapping shadows and parallel dimensions that are imbued with both complexity and simplicity.

In terms of method and the process of creation Armando closely follows the Renaissance techniques and for his subject matter his ideas are almost always drawn from his readings on mythology, philosophy and theology. As a master colourist Armando effortlessly creates magical imagery of the mysterious relationship between movement and energy. As such his work represents one of the most original visual styles since the dawn of Modernism.



Adam
2014

Conté crayon on watercolour paper
38 x 28 cm

Nucleus
2013

Oil on linen
71.1 x 96.5 cm





Falling is Also Flying

2014

Conté crayon on watercolour paper

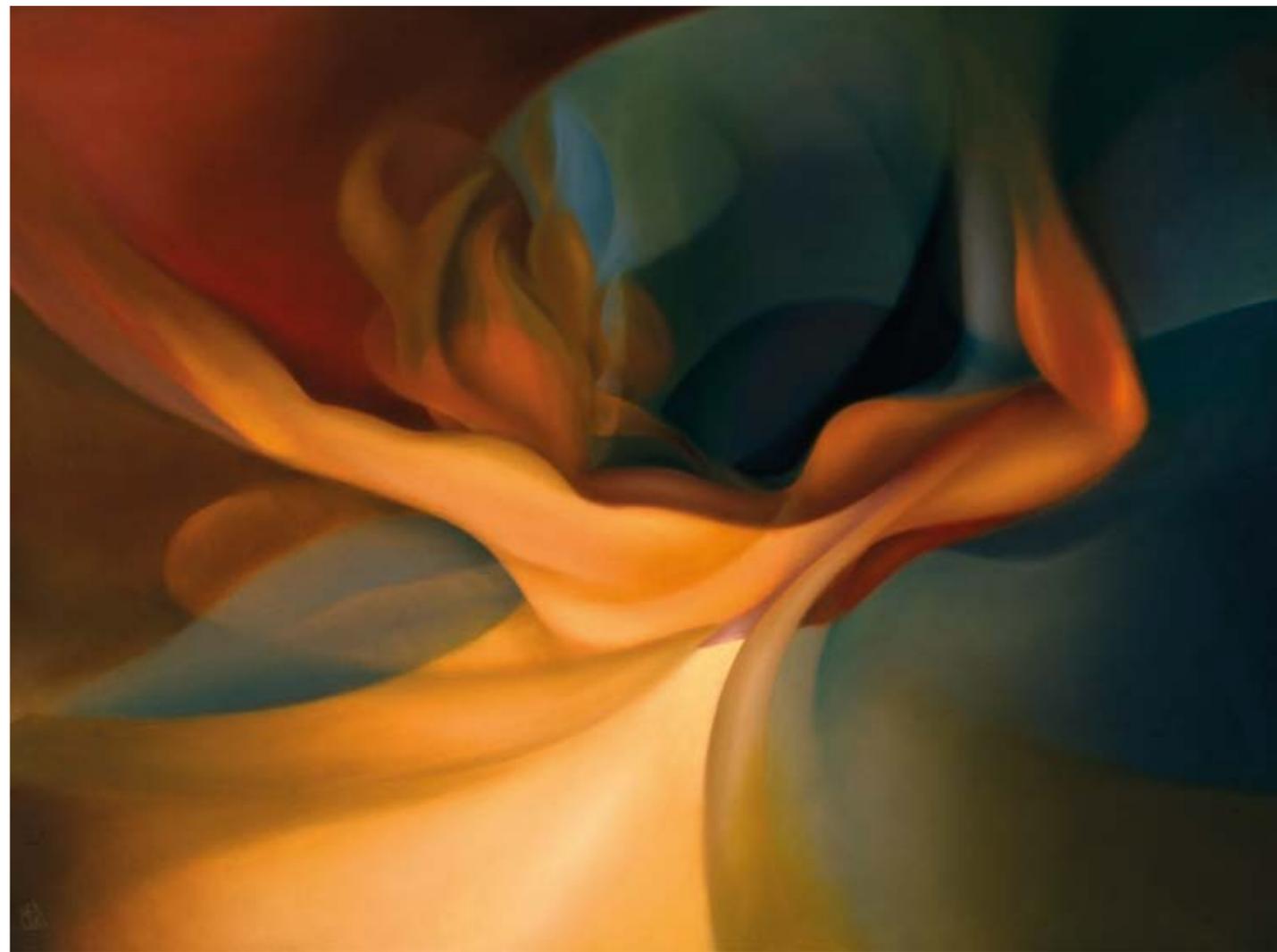
38 x 29 cm

Night Journey

Limited edition (20)

Giclée print

44.7 x 59.4 cm

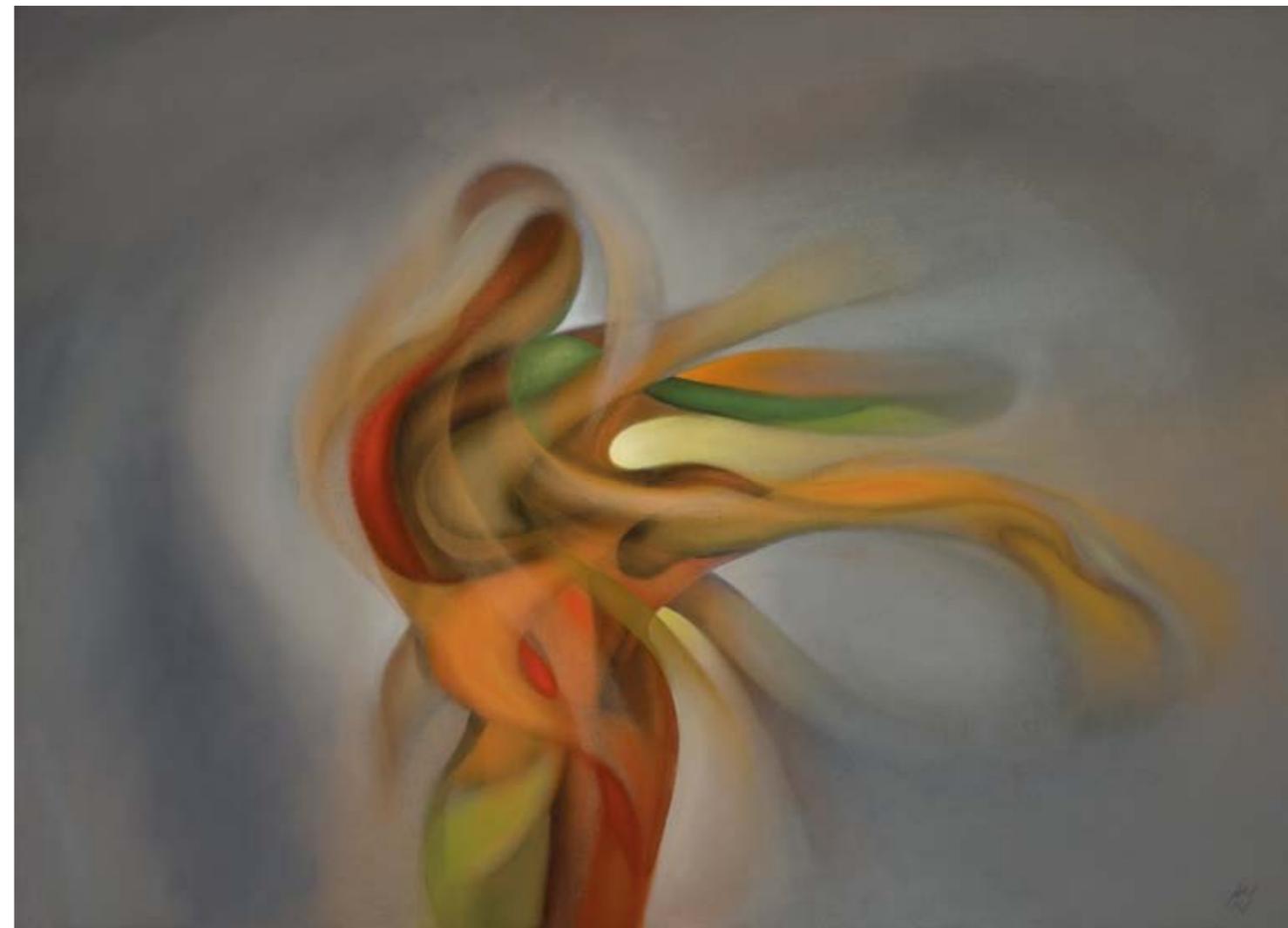




Orpheus and Euredice

2014

Conté crayon on watercolour paper
56 x 38 cm



Enigma

2014

oil on linen
71.1 x 96.5 cm



Lilith
2014

oil on linen
101.6 x 76.2 cm

Inner Form
2014

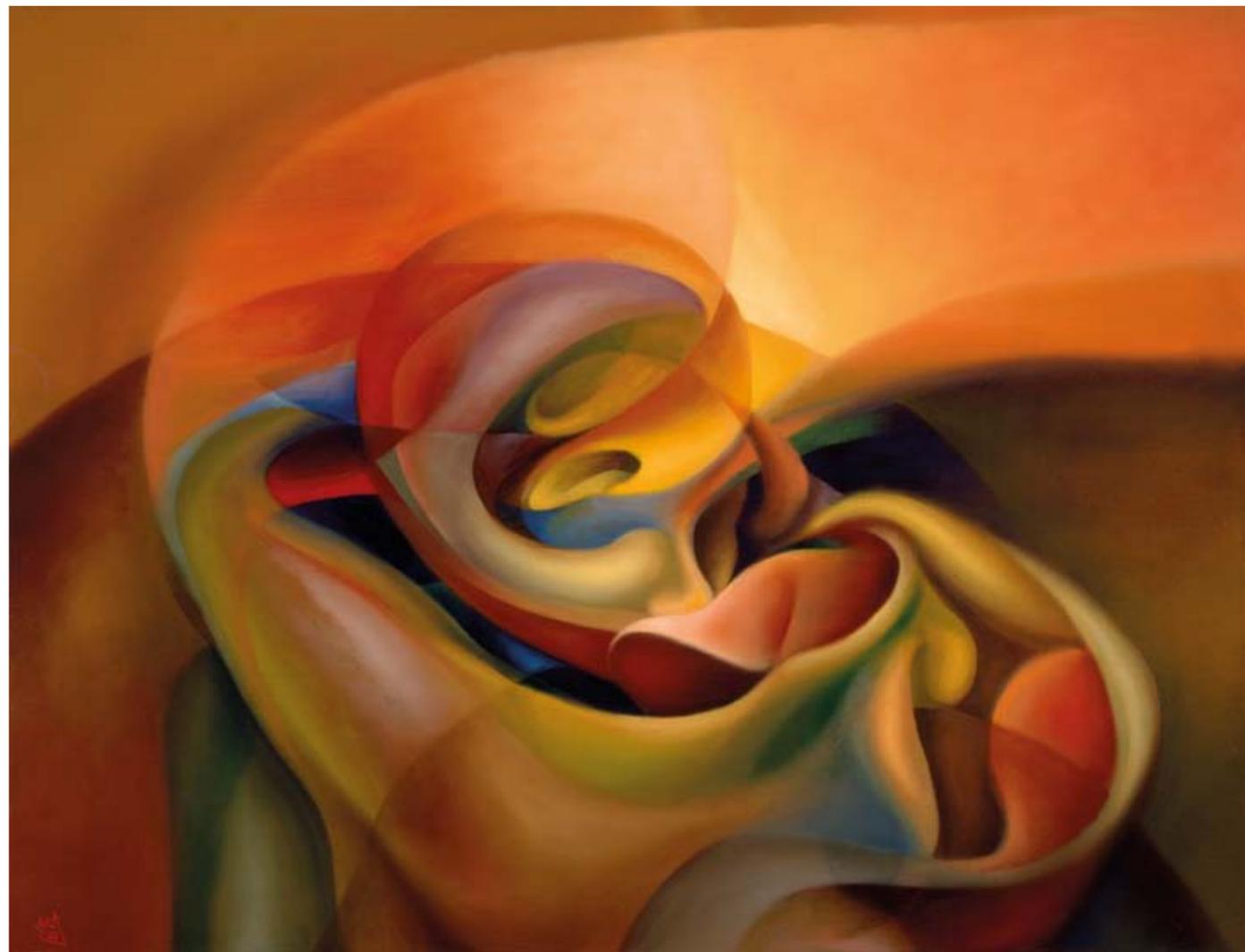
oil on linen
104.1 x 129.5 cm





Fire

Limited edition (20)
Giclée print
59.4 x 44.7 cm



The Kiss

Giclée print
48 x 65 cm

Not for sale



The Awakening

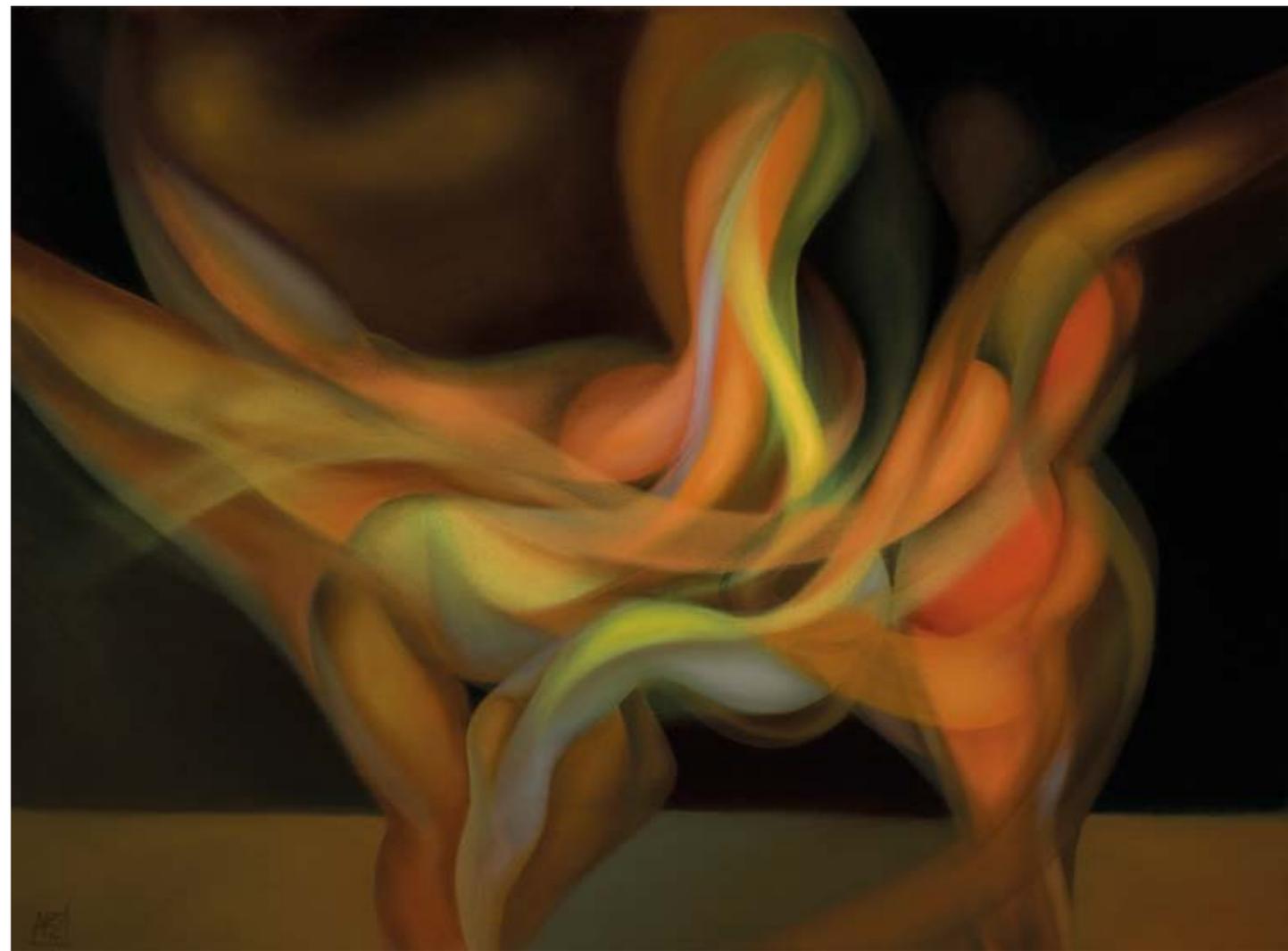
2014

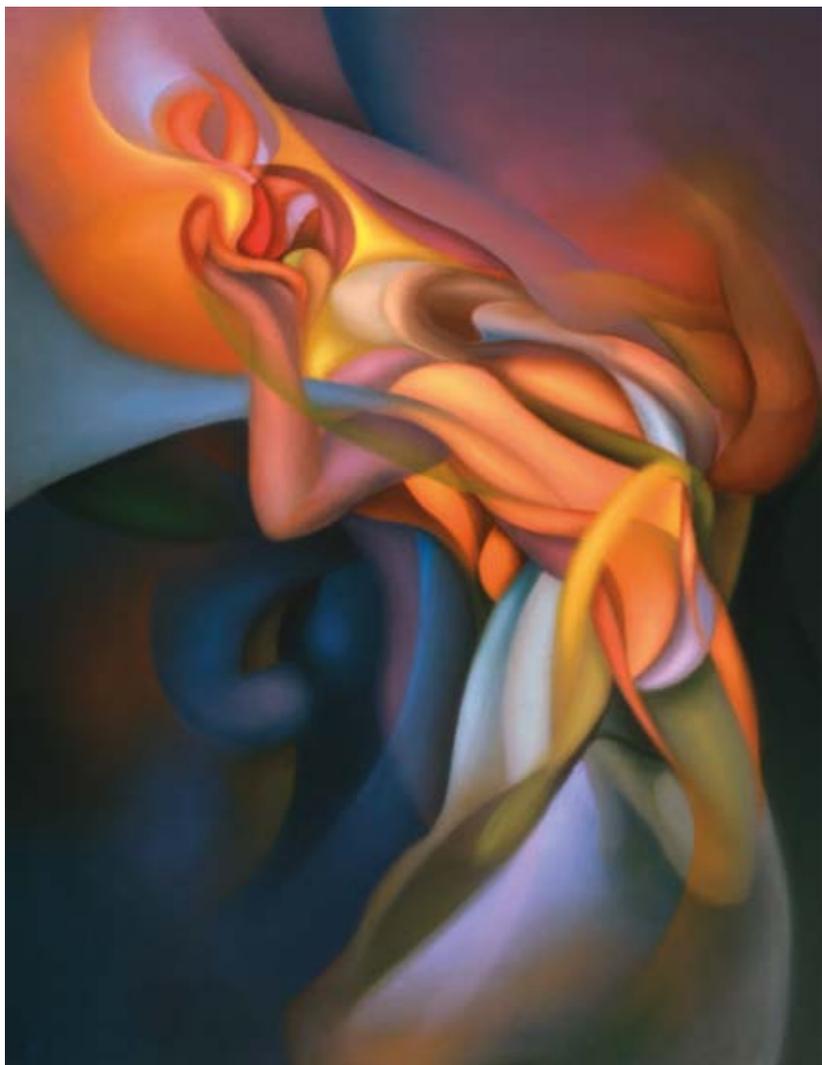
oil pastel sketch on watercolour paper
28 x 20 cm

The Persuasion

2014

oil on linen
71.1 x 96.5 cm





Prometheus

Limited edition (20)
Giclée print
59.4 x 44.7 cm



The Transfiguration

Limited edition (20)
Giclée print
48 x 65 cm



The Vision

2014

Conté crayon on watercolour paper
40 x 28 cm

Icarus
2011

oil on linen
76.2 x 101.6 cm





The Embrace

2009

oil on linen
198.1 x 129.5 cm
&
Limited edition (20)
Giclée print
62 x 43 cm



Vision

2014

Conté crayon on watercolour paper
28 x 38 cm

GX is proud to present new works by Armando Alemdar Ara.

Established in 2001, GX is a contemporary fine art gallery specialising in artists with a focus on contemporary abstract figurative and participates in National and International Art fairs. Our London gallery is located in a 1500 sq. ft. Grade II listed building in London's historic Camberwell arts district and is architecturally a unique platform for contemporary artwork. The gallery is within walking distance of Camberwell Arts College, South London Art Gallery, Goldsmiths College and approximately 10 minutes from Victoria Station.

Our aim is to share contemporary art knowledge and art making in its current form through dedicated spaces and significant global art events. GX also supports local educational institutions and introduce new faces through an annual program.

The gallery represents a roster of artists specialising in thematic group exhibitions and focused solo shows. Clients can be confident that GX artists are selected based on their inclusion in public and private collections. The gallery also offers a wide range of services including commercial and residential installations, artwork restoration, resale or direct purchase of single pieces or collections of important contemporary work.

GX Framing (www.gxframing.com) offers museum-quality bespoke framing.

For enquiries and sales please contact

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