

JOHN HOYLAND

SELECTED CV

Selected Solo Exhibitions

2015 John Hoyland : Power Stations (Paintings 1964–1982) Newport Street Gallery, London

2015 Charles Nodrum Gallery, Melbourne, Australia

2011 Beaux Arts, London

2010 Lemon St Gallery, Truro

2010 Beaux Arts, London

2010 Alan Wheatley Art, London

2009 Galerie White8, Vienna

2009 Sarah Myerscough Fine Art, London

2009 Nevill Keating Pictures, London

2009 Lemon Street Gallery, Truro

2008 Beaux Arts, London

2008 Gallery Aalders, La Garde Freinet, France

2007 Hillsboro Fine Art, Dublin, Ireland

2007 Michael Carr Gallery, Sydney, Australia

2007 Lemon Street Gallery, Truro, Cornwall

2007 Tate St Ives

2006 Beaux Arts, London

2005 Lemon Street Gallery, Truro, Cornwall

2003 Beaux Arts, London

2003 Nevill Keating Pictures, London

2003 Beaux Arts, London

2003 Galleri Christian Dam, Oslo, Norway

2001 Graves Art Gallery, Sheffield (Retrospective)

2001 University of Lethbridge, Alberta, Canada
2000 Galerie Josine Bokhoven, Amsterdam
2000 Royal Academy of Arts, London (Retrospective)
1999 Galerie Fine, London
1996 Carlow Arts Festival, Ireland
1995 Theo Waddington, London
1995 CCA Gallery London, 'New Ceramics'
1994 Annendale Gallery, Sydney, Australia
1994 Graham Modern Gallery, New York
1992 Galerie Josine Bokhoven, Amsterdam (drawings)
1991 Eva Cohon Gallery, Chicago
1991 Waddington Galleries, London
1990 Austin/Desmond Fine Art, London (prints)
1990 Edward Thorden Gallery, Gothenburg
1988 Erika Meyerovich Gallery, San Francisco
1988 Lever/Meyerson Gallery, New York
1988 Oxford Gallery, Oxford
1987 Waddington Galleries, London
1986 Waddington & Shiell Galleries, Toronto (ceramics and paintings)
1985 Waddington Galleries, London
1984 Castlefield Gallery, Manchester
1983-84 Hokin/Kaufman Gallery, Chicago
1983 Waddington Graphics, London
1983 Waddington Galleries, London
1983 Compass Gallery, Glasgow
1983 Bernard Jacobson Gallery, Los Angeles
1982 Jacobson/Hochman Gallery, New York
1981 Gump's Gallery, San Francisco
1981 Waddington Galleries, London
1980 University Gallery, University of Melbourne (touring to Adelaide and Sydney)

1980 Galerie von Braunbehrens, Munich
1980 Galerie Krammer, Hamburg
1979-80 Serpentine Gallery, London (Retrospective; touring to Birmingham and Sheffield)
1979 André Emmerich Gallery, New York
1979 Waddington Fine Art, Toronto
1979 Bernard Jacobson Gallery, New York (works on paper)
1979 Art Contact, Coconut Grove, Florida
1978 Waddington Galleries, Montreal
1978 Waddington and Tooth Galleries, New York
1976-77 Galeria Modulo, Lisbon
1976 Waddington Galleries, London (paintings 1966-68)
1976 Galleria La Bertesca, Milan
1976 Studio la Città, Verona
1975 Kingpitcher Gallery, Pittsburgh
1975 Galleria E. Bolzano, Italy
1975 Rubiner Gallery, Detroit, Michigan
1975 Waddington Galleries, London
1975 Waddington Fine Art, Montreal
1974 Studio la Città, Verona
1974 Waddington Galleries, London
1974 Nicholas Wilder Gallery, Los Angeles
1973 Waddington Galleries, London
1973 Galleria l'Approdo, Turin
1972 André Emmerich Gallery, New York
1972 Harcas Krakow Gallery, Boston
1972 Picker Gallery, Colgate University, Hamilton, New York
1971 Waddington Galleries, London
1971 André Emmerich Gallery, New York

1971 Waddington Fine Art, Montreal
1970 Waddington Galleries, London
1970 André Emmerich Gallery, New York
1970 Galleria dell'Ariete, Milan
1969 André Emmerich Gallery, New York
1969 Waddington Galleries, London
1969 Leslie Waddington Prints, London
1968 Robert Elkon Gallery, New York
1968 Waddington Fine Art, Montreal
1967 Whitechapel Art Gallery, London
1967 Galerie Heiner Friedrich, Munich
1967 Robert Elkon Gallery, New York
1967 Nicholas Wilder Gallery, Los Angeles
1967 Waddington Galleries, London
1967 Waddington Fine Art, Montreal
1965 Chelsea School of Art, London
1964 Marlborough New London Gallery, London

Selected Joint Exhibitions

2007 Sarah Myerscough Fine Art, London (with Andy Stewart)
1994 'John Hoyland and Anthony Caro, from the 60s to the 90s', Galerie Josine Bokhoven, Amsterdam, Holland
1981 Hokin Gallery, Miami (with Joe Tilson)
1980 Van Straaten Gallery, Chicago (with John Walker)
1979 Waddington Graphics, London (with Gordon House)
1972 Leslie Waddington Prints, London (with Jules Olitski)
1969 São Paulo Biennale, Brazil (with Anthony Caro)

Selected Group Exhibitions

2015 Hoyland Caro Noland, Pace, London

2012-13 'Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin

2012 Royal Academy Summer Exhibition, London

2011 Watters Gallery, Sydney, Australia

2011 'High-abstract', Poussin Gallery, London

2010 R.B. Kitaj, Ian Stephenson and John Walker; touring to Flowers Gallery, New York)

2010-11 'The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie' (with Patrick Caulfield, Howard Hodgkin,

2010 'Ainsi font les rêveurs/As dreamers do – The 60s in CAM's British Art Collection', Centre Culturel Calouste Gulbenkian, Paris

2010 'Let us Face the Future', Fondació Joan Miró, Barcelona, Spain

2010 John Moores Painting Prize exhibition, Liverpool

2010 Seongnam Arts Centre, Korea

2008 'British Abstract Art, 1950-1985', Portland Gallery, London

2006 & 2007 Salon des Réalités Nouvelles, Paris

2004-06 'Art in the 1960s, This was Tomorrow' at Tate Britain (touring to Birmingham Museum and Art Gallery; National Gallery of Victoria, Melbourne, Australia; Auckland Art Gallery, New Zealand)

2003 'Formal Situations: Abstractions in Britain, 1960-70', Tate Liverpool

1999 'A Line in Painting', Gallery Fine, London

1994 'Here and Now, British Painters at the Serpentine Gallery from 1970 to the Present', Serpentine Gallery, London

1994 The First Harlech Biennale 1994

1993 'New Realities: Art from Post-war Europe 1945-1968' (The National Collection of Modern Art in the North of England), Tate Liverpool

1993 'The Sixties Art Scene in London', Barbican Gallery, London

1992 Galerie zur alten Deutschen Schule, Switzerland

- 1992 Peter Stuyvesant Foundation: Kunst Werkt Artworks (touring Holland, Spain and France)
- 1992 Arts Council Collection, Royal Festival Hall (paintings from the 1960s; touring UK)
- 1992 Redfern Gallery, London (with Robyn Denny and Guy Irvin)
- 1991 'Affinities in Paint', Crane Gallery, London
- 1983 'Recent Acquisitions in Contemporary Art, Part 1', Carnegie Institute, Pittsburgh
- 1982 'Aspects of British Art Today', Tokyo Metropolitan Art Museum (touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; Hokkaido Museum of Modern Art, Sapporo)
- 1974 'Some Significant British Artists 1950-70', Rutland Gallery, London
- 1970-71 'British Painting and Sculpture 1960-1970', National Gallery of Art, Washington, D.C.
- 1968 'Junge Generation Großbritannien', Akademie der Künste, Berlin
- 1968 'The New Generation: 1968' (Interim: April-May), Whitechapel Gallery, London
- 1966-67 'Aspects of New British Art', Arts Council exhibition (touring to New Zealand, Queensland, New South Wales, Tasmania)
- 1965 'The English Eye', Marlborough-Gerson Gallery, New York
- 1964 'The New Generation: 1964', Whitechapel Gallery, London
- 1963 7th Tokyo Biennial
- 1962-63 'British Art Today', San Francisco Museum of Art (touring to Dallas Museum of Contemporary Art; Santa Barbara Museum of Art)
- 1962 'Nine Painters from England', Galleria Trastevere, Rome
- 1960-61 'Situation' exhibitions, RBA Gallery, London, and Marlborough New London Gallery
- 1959-60 'Young Contemporaries', RBA Gallery, London