



## BREXIT: THE £1 ART SHOW

*A new exhibition by Carlos Cortes*

Exhibition Dates:  
12 - 28 March 2019

Private View:  
12 March 6.30 – 8.30 PM

GX Gallery is proud to present BREXIT: THE £1 ART SHOW, a new exhibition by Carlos Cortes. In preparation for a new dawn in his career – and in British history – London-based Spanish artist Carlos Cortes presents a show fit for the deregulated economy to come.

Original art for sale at a £1 starting price! That is BREXIT ART for you!

This democratic approach sidesteps the elites and allows anyone to own art... By streamlining resources, the artist can join the burgeoning gig economy and increase his sales tenfold while seriously reducing his own income.

In an attempt to create a large “fresco” that reflects the mood of the country in these uncertain times, the show features more than 100 drawings/characters -and their individual stories-. It also includes an interactive display with portraits of some of the people in Government that are so brilliantly leading this historic challenge. Visitors are actively encouraged to express their feelings about them.

The exhibition closes with a big Auction Party on 28 March 2019, just in time for the artist to join the long list of Brexiteers who have already relocated abroad. This will be a shameless attempt to flee the country with all his profits, just before the Port of Dover gets swamped and the supply chain collapses. A great way of making sure he is future-proofed, and ready for huge revenue opportunities abroad!

# G X GALLERY

*Remember the collapse of the Berlin Wall? That was nothing compared to this! Join us and make history by owning an original "BREXIT, THE £1 ART SHOW" piece for less than the price of a coffee!*

<https://www.gxgallery.com/exhibitions/112/overview/>

For more information or images, please contact:

Carmen Cortes

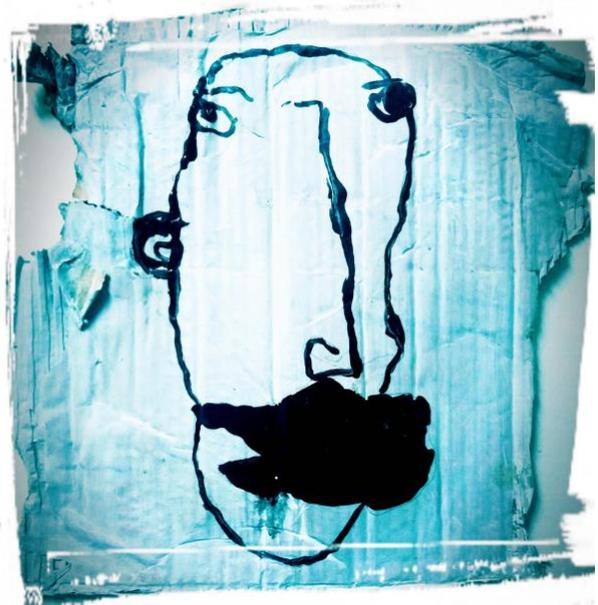
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Carlos Cortes is available for interviews:

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Notes to Editors:

Award winning artist Carlos Cortes works with visual and performing arts and is represented in the UK by GX Gallery.

Cortes's pieces are often painted on 'found objects' – a technique that stems from his interest in the marks and scratches that litter the surfaces of inherited items. Such marks record the everyday activities of those who caused them – 'a kind of everyday archaeology'. His paintings are built up of very thin layers of oil paint in order to render the characterful expressions and colourful outfits of his characters in illuminated detail.

Cortes has worked successfully since the 1980s in the fields of performing and visual arts. His work has been exhibited, published and performed in several European countries and the USA. Recent shows include "The Tempest", at The Gherkin in London, and "Black Box", a retrospective at the CDAN, important Museum in northern Spain.

GX Gallery, established in 2001, is a contemporary commercial gallery in London. The gallery has a regular programme of solo and group exhibitions and exhibits at art fairs.

Image caption:

Carlos Cortes, All the things I said and were not truth, 2019, Mixed Media on Cardboard

Visitor Information:

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Opening Times: Mon-Tues, Thurs-Sat: 10-5pm